

# RECLAIMED PIANOS

# Key Marketing Info

Essential Billing: Required on all marketing materials including print, digital and broadcast.

#### **Reclaimed Pianos**

By Circa

Created by Yaron Lifschitz with the Circa Ensemble Commissioned by Country Arts SA and Mandurah Performing Arts Centre









### **Show Copy**

Stunning, graceful and evocative, *Reclaimed Pianos* is an intimate new creation by internationally renowned company Circa that taps into the piano's magical ability to transport us through time and to other places. As notes reverberate, they echo our memories of times before, places travelled and worlds to be discovered. From classical recitals to family sing-alongs: pianos have stories to tell.

In this beautiful new work, the incredible physicality of Circa's acrobats will breathe fresh life to music layered with a soundscape of local voices. In the centre of this chamber of circus is a guest appearance by a piano sourced from the community – a gem of hidden history and dreams.

## **About Reclaimed Pianos**

Country Arts SA has partnered with Mandurah Performing Arts Centre to commission Circa to make this brand new work which will had its world premiere in regional South Australia.

Circa and Country Arts SA worked with communities in Cummins, Ceduna, Lameroo and Bordertown to unlock the stories and memories held within the keys of local pianos, in order to create a high quality work for intimate performance spaces. Daryl Wallis, pianist and sound designer for Circa & Tammy Hall and Louisa Norman from Country Arts SA's Arts Programming team spent several weeks on the road meeting people in Ceduna, Cummins, Bordertown, Port Lincoln, Lameroo and other communities as part of the creative process for the show and were welcomed with traditional country hospitality into people's homes to hear their stories about pianos, their love of music and to listen to their pianos which have been a part of family or community for generations. These conversations inspired the music and soundscape for the work you'll see in the show. *Reclaimed Pianos* will travel to Mandurah, WA in 2017. This show wouldn't have happened without the support and inspiration of each community. Making new work is always an adventure, we are so glad you could be here with us to share the journey.

### **About Circa**

From Brisbane, Australia comes a bold new vision of contemporary circus. A blending of bodies, light, sound and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006 Circa has toured to 34 countries across six continents. Circa's work has been rapturously received by audiences, presenters and critics around the world. Critics have raved about Circa calling the work "stunning...exquisite... heart stopping" and "electrically charged".

Circa's current touring shows span diverse contexts from works for families in traditional arts centres to European contemporary arts festivals. Its works are highly innovative genre-bending pieces that stretch the practice and perceptions of circus. Circa features a full time ensemble, a concentrated administrative team and a dedicated circus studio.

Circa also runs a Training Centre with an impressive workshop program in Brisbane at our professional studio, in schools and with partners throughout Queensland and beyond. On top of our term based and one-off training activities, Circa has an impressive track record of producing quality workshops for children, young people and adults in a range of community contexts.

### Acknowledgements

Required on all marketing materials including print, digital and broadcast

#### **Reclaimed Pianos**

By Circa

Created by Yaron Lifschitz with the Circa Ensemble Commissioned by Country Arts SA and Mandurah Performing Arts Centre

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.









### Required on production program and website

Director Yaron Lifschitz
Technical Director/Lighting Designer Jason Organ
Costume Design Libby McDonnell
Pianist/Sound Designer Daryl Wallis

#### International representation (please credit as appropriate)

Paul Tanguay (Worldwide)
David Lieberman / Artists' Representatives (USA)

### Social Media

#### Circa Social Media Channels

Circa is committed to helping you promote **Reclaimed Pianos** to your audiences though our social media channels.

We use the hashtag **#circacircus** for all photos, videos and posts on our Instagram and Twitter accounts. We are also active on these social media platforms:

Facebook <u>facebook.com/circacontemporarycircus</u>

Twitter twitter.com/CircaPresents

Instagram instagram.com/circapresents

YouTube youtube.com/channel/UCQVZF1RJwklfnLOKdRbfwsw







